

For Immediate Release

The Constant • www.constantpodcast.com
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History and science podcast ‘*The Constant: A History of Getting Things Wrong*’ returns for second year

New season of the podcast about humanity’s mistakes and foibles looks at hypnotists and novelists, Martian peril and exploding barrels, radio clips and ill-fated ships.

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CHICAGO, IL.--The second year of *The Constant: A History of Getting Things Wrong* begins January 15th, on the centennial of Boston’s Great Molasses Flood. *The Constant* tells true stories of mankind’s history of mistakes and misapprehensions and is created, hosted and produced by award-winning playwright and monologist Mark Chrisler.

In its first year *The Constant* explored how a panic about bicycles led to women’s suffrage, how 19th century insurance practices led to thousands of horrific shipwrecks and why The Royal Air Force air-dropped cats on the island of Borneo. Using a blend of monologue, radio drama and soundscape, *The Constant* pushes the limits of creative non-fiction audio to tell the sometimes comical, sometimes tragical and always fascinating stories of how people mess things up.

For season 5 *The Constant* is turning its eclectic attentions to a new array of foibles, spanning the centuries to tell stories of the hypnotist who destroyed America, the millionaire industrialist who tried to end World War 1 with a single ship and the many, many people who thought they discovered life on Mars—including one who maybe actually did.

The Constant has appeared twice on [The AV Club’s Podmass](#) feature, who wrote “Chrisler structures this labyrinthian narrative... like a thriller, deftly nailing each new twist in the story with an engaging flourish.” About the episode *Shipwreckless* [they said](#) “a masterful slow burn, patiently explicating its narrative before building to a resonant emotional climax. This one is hard to shake.”

[The Bello Collective](#) describes *The Constant* as “a short, smart, and funny indie show, and absolutely worth binging if you enjoy chuckling at previous generations with righteous hindsight (while trying not to think about the insane things we currently believe).”

[Ben Cannon's Constant Listener](#) praises us as “a thoughtful, often very humorous program... Chrisler has achieved something rather remarkable through The Constant. The podcast is like a sort of wry history lesson from Spalding Gray, keenly blending careful research, storytelling, and humor while elucidating all of the wrongheaded beliefs that humanity has ever held true... There is seemingly no source too deep, nor any topic too obscure for The Constant to explore.”

The Constant is created, written, produced and hosted by Mark Chrisler. Mark is a playwright, best known for plays like '*Worse Than Tigers*', '*The Art of Painting*', '*Teatime at Golgotha*' and '*Phonies, Frauds and Fakes: A Play That is Absolutely Not About My Ex-Girlfriend*'. His work has been produced or developed off-broadway at The New Ohio Theatre and The Stella Adler Studio, regionally at ACT, The Milwaukee Repertory Theatre, A Red Orchid, and Prop Thtr and internationally at Tashkent's Ilkhom Theatre. He's published through Broadway Play Publishing as well as Smith and Kraus and holds an MFA in Dramatic Writing from Ohio University.

The Constant is available on iTunes, Stitcher, Radio Public and anywhere else podcasts are found. For more information visit www.constantpodcast.com or contact:

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